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| 4.02 Recognize and explain what is in a prompt book.                          | 4.02 Understand, discuss and/or write about the process of rehearsal and production.  | 4.02 Demonstrate the principals of blocking and composing stage pictures in informal productions. | 4.02 Write a reflection of the one-act directing experience.               |
| 4.03 Understand and use the vocabulary of directing.                          | 4.03 Differentiate between the roles of the director and assistant director.  | 4.03 Take an active role in rehearsal and production.   | 4.03 Study and report on two or more directing styles by master directors. |
| 4.04 Demonstrate a knowledge of and uses for a production organization chart. | 4.04 Devise an organizational chart to demonstrate the structure and flow necessary to the development and presentation of a theatrical production. | 4.04 Observe and document the process of a specific director.                                     |  |
|   |   | 4.05 Prepare research for a director.   |  |
|   |   | 4.06 Direct a two-person scene.   |  |

<b>Theatre Arts- All Other High School Electives</b>
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| <p>4.01 Understand, discuss and/or write about the role of directing in the theatre process.</p> <p>4.02 Understand, discuss and/or write about the essential components of theatre direction.</p> <p>4.03 Direct informal or formal productions in the classroom or a theatrical setting.</p> |
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